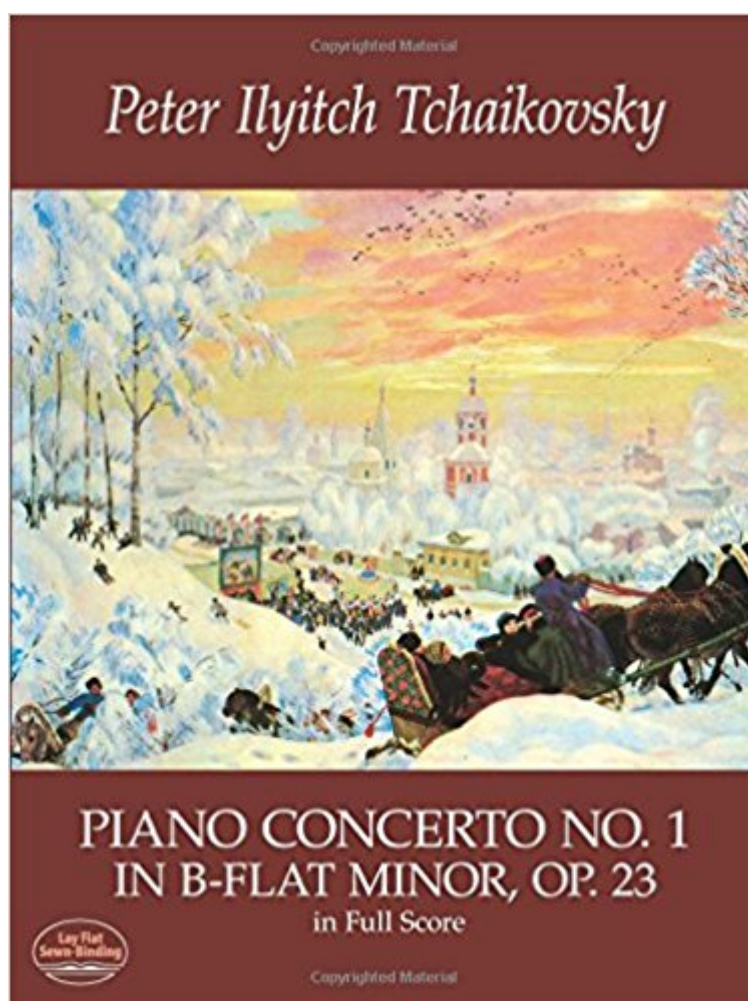


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Piano Concerto No. 1 In B-Flat Minor, Op. 23, In Full Score (Dover Music Scores)



Synopsis

It is probable that Tchaikovsky's Piano Concerto No. 1 in B-flat Minor has been performed and recorded more than any other piano concerto in the course of the twentieth century. This work received its first public performance by the distinguished pianist Hans von Bülow in Boston in 1875. In 1891, with Tchaikovsky conducting and Adèle Aus der Ohe as soloist, it was the first concerto ever heard in Carnegie Hall. This immensely popular work is among the first of Tchaikovsky's important compositions, and it consummately reveals not only the great warmth and vitality of the composer's inspiration, but also what the noted music scholar Abraham Veinus in his book *The Concerto* called "Tchaikovsky's profound understanding of the rarest of artistic mysteries: the secret of direct communication." The full score of this staple of the repertoire is reprinted here from an authoritative early edition. Musicians and music lovers will prize this handsome and inexpensive edition of one of the most beloved of all concertos.

Book Information

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Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic

Customer Reviews

It's ok unless you need to use it for performance, as it does NOT have the 3rd movement cuts that most people perform

If the same standards are applied for the other two works in the "Complete Concerti for Piano" also issued by Dover (which I've as yet not seen), I'll regret not getting the latter volume (which has all

three concerti the composer ever wrote for piano and orchestra)!! Outstanding in all events - easy to read, excellent for study and possible even to play from (though for practical purposes as a pianist, a 2-piano version is eminently preferable) while remaining eminently scholarly. Most definitively GET IT!!!

Thaikovsky's Piano Concerto no. 1 is an awesomeness, but, unfortunately, the book isn't. The notes are small (which normally wouldn't be a problem with quality printing sheets) and the quality is poor. As a result, the blurred notes are barely readable.

good music piano concerto book! is what it says great music.I really wanted a piano only book but it is ok for study of great orchestrapieces! Great and awesome music

This is a great find for me. When I conduct my orchestra of cats, this score really comes in handy. Try it, you will like it.

I gave this score only three stars for this reason: this is the first version of the Concerto and if you are a conductor you cannot use this score unless the pianist is playing the first version (which almost nobody does these days). That being said, this is a bargain for those who want to study his first version. As another person posted here: the standard cuts in the last movement are completely missing here. The first movement contains many passages which differ from the standard third (version C) version that everyone plays. It's fascinating to study, if only to see how different his original thoughts were compared with what we pianists play today. I have taken the liberty to restore the original version in several passages in the first movement (as a pianist) because I actually think his first version was superior in those particular places. Tchaikovsky shouldn't have listened to those who criticized his writing. He was a unique and special genius.

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